- TUTAL WILL SYSTEM



MIDI

126.000

MKB-1000 MIDI KEYBOARD CONTROLLER

Bill vocaten kevs • Touch straitor • 128 setting memories

Frogrammable floating split • Dimensions 1,471(W) x 145(H) x p554(D) mm (57.9" x 5.7" x 23.0") • Weight 45.0 kg (99.0 to.)



16 500

MKB-300 MIDI KEYBOARD CONTROLLER

• 78 keVs • floor his Hills • 128 setting memories • Programmable Josting gild • Dimentions 1.252(W) = 1.15(H) × 421(D) mm (49.3° × 6.5° × 17.0°) • Wagto. 18.5 kg (4) 7 ⊕ 1



MIDI

Rock mountable (ETA 2U)

MKS-80 SUPER JUDITER

** 16 VCOs Invo per voice: 8 VCFs, 8 VCAs * 64 parches and peron retries pairs * Chinesistans: 48D/W/ × SO(H) = 400/D) mm (18.9 × 3.1" × 75.7 (* Weight & 0 × g) (7.6 to.) * Option: M-64C memory provides



MIDI

Rack mountable (E1A-21))

MKS-30 PLANET-S

- 12 DCOs (two per voice), 6 VCFs, 6, VCAs, 32 parameters
- 64 internal memories, 64 external memories (by the M-15C)
 Dispensions: 480(W) × 88(H) × 410(E) mm (18.9 × 3.5 × 75.1")
 Weight 6.2 kg (13.6 lb.) = Accessory M-16C memory currydge

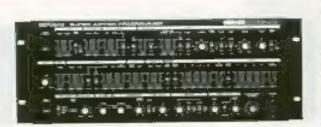


MIDI

Rack mountable (BIA-2U)

MKS-10 PLANET PER

• 5% increased sounds • Four effects with the rare and depth controls • Dimensions (380(W) • 90(H) × 400(O) mm [18.9" • 5.5" • 15.7") • Weight 10.0 vs (92.0 (b.)



Rock mountable (EIA-4U)

MPG-80 SUPER JUPITER PROGRAMMER

A programmer for the NDS 80 SUFE | JUFFTER * Dimensions, agolwin 170(H) x 190(D) non 118.9" x 6.7" x 7.5") • Weight 3.0 kg the NDS 80 win for DIN cable x I (for connecting the NDS 80 win for MSS-80).

-SYNTHESIZERS



6-VOICE PROGRAMMABLE POLYPHONIC SYNTHESIZER

- 6) keys (5 octaves, C-scale)

 «48 patch resmones
 «32 patch preset. pairs • Dimensions: 1.0f(2(W) x 120(H) x 434(O) mm (41.9" x 4.72"
- 17.17) . Weight: 16 kg (35.2 lb.)





73,000

PROGRAMMABLE PRESET POLYPHONIC SYNTHESIZER

61 x ays (f) octaves. C-scand • 12 DCCs • 32 presst sounds • Built-in Daryphonic sequencer . Dimensions: 612(W) = 116(H) = 326(D) mm (35.9° ± 4.53° x 12.0°) • Weight: 9.8 kg (21.6 b.)



6-VOICE PROGRAMMABLE POLYPHONIC SYNTHESIZER

 61 keys (5 octaves, Ciscale) ➤ 128 programmable sounds ➤ 6 DCOs.



28-8 B-VOICE PROGRAMMAINE POLYPHONIC SYNTHESEX

 65 kmys % octaves: C male) ◆ 04 patch memories = 8 patch preset pairs * Dimensions: 1,063(W) x 120(H) x 485(D) mm (41.9" x 4.72" x 10.1"1 • Weight 21.5 to (47.3 lb.)



JUNO-60 6 VOICE PROGRAMMANUE POLYPHONIC SYNTHESIZER

- 61 Years 15 octoors, Caropel #56 parch memories ₱6 DCOs
- Denemiers 1,060(W) ≤ 1,13(10 × 378(0) mm (41.7" s 4.45/" s 14.971 • Variont 12 kg (26.4 lb.)







PSA series AL Martin

H-101 MONOPHONIC SYNTHESIZER

- 32 keys (F-scale)

 Motive with the MoSs1

 2-way power supply
- D memions: 570(W) × 30(H) × 311(D) mm (22.4" x 3.15" x 12.2") Weight: 4.1 Ks (9,02 lb.) without betteries

PROGRAMMER & MIDI DEVICES

MICROCOMPOSERS -



PG-200 PROGRAMMER

- A programmer for the MK 5-30, JX-3P and Cyt-700
- Dumerstons 244(W) = 45(H) = 172(D) mm (9.6" = 1.8" = 6.8")
 Weight 1.4 kg (1.08 ib.)



. **MM-4** MIDITHEUDOX

- 1 Used to commet several MIDI devices One input and four outputs
- **Co Denergions: 138(W) = 37(H) = 72(D) com (5 43" s 1,46" = 2.83")

 Weight: 300 p (10,6 oz)



BILATERAL

MD-8 MIDTOCH INTERFACE

Three MIDI jacks - In, Dut, Through • Dimensions 355(W) •
 75(H) × 195(D) mm (14.0" × 2.45" × 7.65") • Weight, 2.5 kg (5.5 lb.)



МС-4 міспосомровен

4 channel digital exquence for analog synthesizers • Memory capacity of 11,500 nates (48 K tryle) • Daramstens 471(W) = 124(H) ≥ 348(D) mm (18.6" = 13.7" = 4.9") • Weight 6.3 kg (13.9 lb.)



MC-202 MICROCOMPOSER

■ 2 - harmet digital sequence with a List in Humanishan synthesism
■ Methody impainty of approximately 2 500 ratios ● Dimensions 3-3/N/s
(6(H) = 204(D) mm (13.5° × 2 17° × 8 0.7°) ■ Weight (13.5° × 2 2.87° b.)



MTR-100 DIGITAL CASSETTE RECORDER

Elesigned for use with the MC-4 ◆ Dimensions: 218(W) × 118(F0 × 348(D) mm (8.6" × 4.65" × 13.7") ◆ Weight: 3.4 kg (7.48 is.)

SYSTEM 100M CV INTERFACE TEMPORAL PROPERTY. A CV COMPUPHONIC KEYBOARD CONTROLLER CH-MIDI INTERFACE Interface between CV and MIDI or DCII devices ◆ Dimensions. 49 keys (Cacale) ◆ Dimensione, 93B(W) × 10B(H) × 203 (D) min. [218(W) x 120(H) x 360(D) mm [6.56" x 4.66" x 73.7"] • Weight (30.0" x 4.3" x 10.4") • Weight 8.5 kg 138.7 %3 3.2 kg (7.64 lb.) 49 KEY KEYBOARD CONTROLLER Directions: 8466Wt = 100(H) x 236(D) rem (33.3" x 1.94" a 0.20"1 . Weight 6.5 to 114.3 lb.)



180 SZ KEY KEYBOARD CONTROLLER

Digressions 5/8(W) = 100(H) = 236(D) mm (23.2" × 3.94" = 9.20") = Weight 4.7 kg (10.3 lb.)

SYSTEM 100M



190 S-MODULE SYSTEM RACK

1 = Dimensions | 319(W) × 314(H) = 192(D) mm (13.7" × 12.4" × 7.56") • Weight: 5.6 kg (12.3 tb.) without modules



1191 5-MODULE SYSTEM RACK

-- Original 558(W) = 314(H) = 192(D) mm (22.0" = 12.4" = 7.56") = Weight 6.9 kg (15.2 lb.) without modules



110 VCO-VCF-VCA

- Dimensions: (04)W) x 230(H) x 199(D) mm (4.1" x 9.1" x 7.5")
- Weight, 1.6 kg (3.52 lb.)



112 2VC0

- Dimensions: 104(W) x 230(H) x 199(D) mm (4.1 x 9.1 x 7.6")
- Weight 1 6 kg 13 52 lb 1



121 2VCF

- Dimensions: 104(W) x 230(H) x 199(D) ove (4,1" x 9,1" x 7,8")
- Weight 1 6 *q (3521b)



130 zvca

- Dimensions, 104(W) x 230(M) x 199(D) mm (4,1" x 9,1" x 7,8")
- Weight 1.6 kg (3,52 lb.)

SYSTEM 100M



131 OUTPUT MIXER

- 5 Dimensions: 104(W) = 230(H) = 199(D) mm (4,1" > 9,1" = 7,8")
- Weight: 1.6 kg (3.52 lb.)



1132 2 CV AUDIO MIXER-VOLTAGE PROCESSOR

- Dimensions: 104(W) = 230(H) = 199(D) mm (4.1" + 9.1" = 7.8")
 - Weight: 1.5 kg (3.82 lb.)



140 2EW UTO

- * Dimensions T04(W) x 230(M) x 199(D) mm (4,1" x 9 1" x 7.8")
- * Weight 5,6 kg (3,52 lb.)



150 RING NOISE-S/H-LFO

- ◆ Dimensions: 104(W) + 230(H) × 199(D) mm (4.1" × 9.1" × 7.8")
- · Weight 3.6 kg (152 lb.)



165 2-PORTAMENTO CONTROLLER

- Dimensions: 104(Wt s 230(H) x 199(D) rom (A 1" s 9 1" s 7.8")
- Wanglet 1.2 sp (2.64 ib.)



172 PHASE SHIFTER-AUDIO DELAY-GATE DELAY

- Elimensions: 104(W) = 230(H) > 199(D) mm (4.1" × 9.1" × 7.8")
- Weight: 1.6 kg (3.52 th)

SYSTEM 100M

PIANO PLUS-



173 A SIGNAL GATE MULTIPLE JACK

- © Dimensions, 104(xv) × 230(H) × 199(D) nen (4.1" × 9.1" × 7.6"(• Weight 1.15 kg (2.53 fb.)

174 PARAMETRIC EQUALIZER

- 4s Dimensions: 104(W) × 230(H) × 109(D) mm (4.1" × 9.5" × 7.8"(
- ► Weight: 1.2 kg (2.64 lb.)



182 ANALOG SEQUENCER

97 Dimensions: 104(W) x 230(H) x 199(D) (mm (4.1" x 9.1" x 7.6") a Weight: 1.6 kg (3.62 lb.)





PIANO PLUS-300 < HP-300>

1135

• 75 keys • Dimensions: 1,100(W) = 189(H) × 440(D) mm (43.5" × 7,44" × 17,3") • Weight: 21.5 sg (47.3 le.)



SEQUENCERS & SYNCHRONIZER





Microry capitally: Approximately 5.300 notes • Dimensions, 348(W) × 106(H) = 328(D) min (13.6" x 4.25" x 12.0") • Weight

DCB

JSQ-60 DCB DIGITAL KEYBOARD RECORDER

- Memory capacity: 8 % byte tapproximately 2,000 single notes).
- Dimensions: 226(W) = 57(H) = 223(D)mm (8.0" × 2.24" × 8.78") Weight: 1.5 kg (3.3 lb.).





5.0 kg 111,0 lb,1

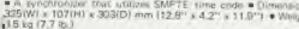
MSQ-100 MOI DIGITAL KEYBOARD RECORDER

Momenty capacity. Approximately 0,100 single notes without key evelocity • Dimensions: 226(W) x 57(H) x 223(D) mm (9.0" = 2.2" # 8 8" | a Weight 1 8 kg (4.0 lb.)



BX-80 SYNC BOX

· A synchronizer that utilizes SMPTE time ende · Dimensions 325(W) * 107(H) x 303(D) mm (12.8" x 4.2" x 11.9") • Weight





RHYTHM MACHINES -





MIDI

FR-909 BHYTHM COMPOSER

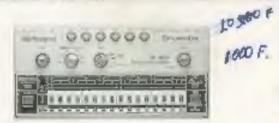
 96 my mm patterns ◆ Rtsymm chain of up to 896 measures ◆ MICI. equipped # Dimensions: 486(W) = 105(H) = 300(D) mm (19.1" = 4.13" * 11.8"T • Weight: 4.5 kg (9.9 tb.) • Option: M-64C memory cartrigge



MIDI

TR-707

- 6.6 Phythin patterns Rhythm crain of up to 999 measures in 4 tracks Digitarly recorded sound source MIDI and DIN Sync public Dimensions (390W) = 75(et) = 250(0) mm (15.01 × 3.01 × 9.21) Option M-64C measure cartridge



TR-606 DRUMATIX

- 32 rhythm patterns Rhythm chain =1 up to 256 measures
- Darransons 380(W) x 55(H) x 146(D) mm (11.8 x 2.17 x 5.75 1
- Wright: 1.0 kg (2.2 fb.)

RACK SERIES



Rack repuntable BTAQDI

SIP-300 CUITAN PRE AMPLIFIER

- Distancione: 4820N0 x 920H) x 241(D) mm (19,0" x 3.62" x 9.72 T
- Weight: 4,0 kg (8,6 lb.)



Rack mountable (EIA-2U)

SBF-325 STEREO PLANGER

Three flanging modes and one charus mode • Dimensions • 682(W) = 92(H) × 247(O) mm (19.0° × 3.62° × 9.72° • Weight • 4.5 kg (9.91b.)



Flack mountable (EIA 2U)

SDD-320 DIMENSION D

 Four different charus effects • Dimensions: 482(W) = 92(H) = 24T(D) mm (19,0" × 3,62" = 9.72") • Weight: 4 to (8,8 to,)



Back mountable (ETA-2U)

SPV-355 EV SYNTHESIZER

- Ornersions: 4620VI × 920VI = 250(E) non (19.0" × 2.62" = 13.0")
- ◆ Weight: 5,7 kg 112,5 tb.)



Flace mountable (E/A/2U)

SVC*350 VOCODER

- Denemblanc 4920VI = 92110 = 350(D) mm (10.0" = 3.02" = 13.8").
- Weight: 5.8 kg (12.8 lb.).

sk:

ECHO MACHINES .





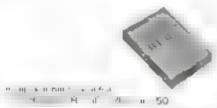




NE-601 CHORGO SCHOOL







RT-1L was no week

ж,

MWE > 1851 (Fig. 490) Of the 16,77 + 2,37 + 11,4 %

DIGITAL DELAYS 🛫





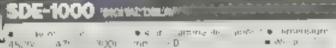
Rack medingle 1844 1







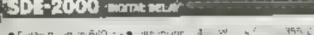
Flack mountable Flack

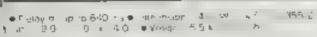






Back mountable # A

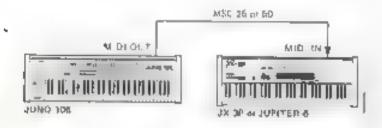




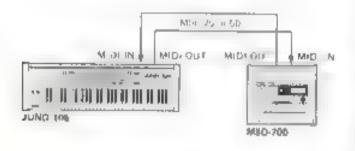


Typical set-ups of the JUNO 108 using M(D)

A. The JUNO- 06 controls a MIDs synthesizer.



B. Connections of the JUNO-108 and MSO-700 polyphonic tengenous



C. M. Di signal from the JUNO-106 control all other devices reconstruction.

MID: THRU Josh, provides a M. Di signal, that is a lepton of that feel the MID: The MID:



MUDI (Musica, Instrument Digital Interface)

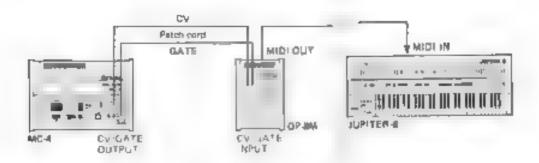
MIDI is a new universal digital interface system that enables you to automatically control and synchronize a wide variety of electronic musical instruments at well as your personal computer. This new industry standard anables you to buy with confidence and know that your insultine it selection with not become obsolete. Related is coming they to MIDI as well as to developing interfaces that we allow you to use most of your older Reland equipment with new MIDI adjustments.

DCD Digital Communication Bus;

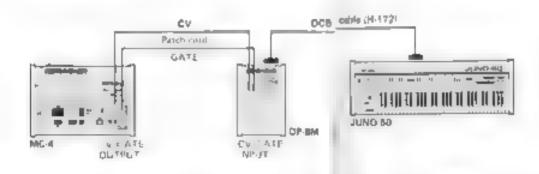
The DCB are fair system uses in all control agricus to exchange CV and GATE information with other issumed as it are a simple investigation of engines. With the OP-8M INTERFACE the MC-4 MICHOMPOSER are control DCB system in the such as the JUP TER-B of JUNO-6D.



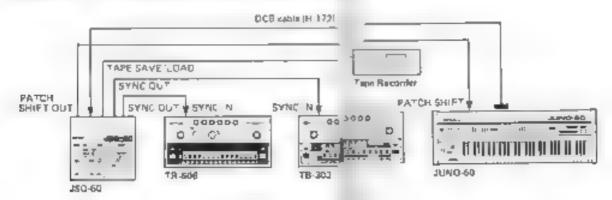
2 Connections of the OP-BM, MC-4 and a MIDI device



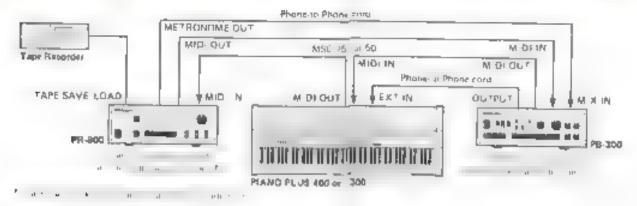
3 Connections of the OP-BM MC-4 and a DCS device



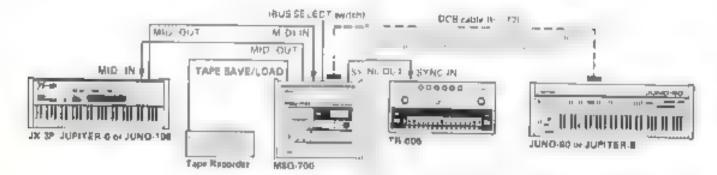
4 Connections of the JSO-60 and JUNO-60 or JUP TER-8



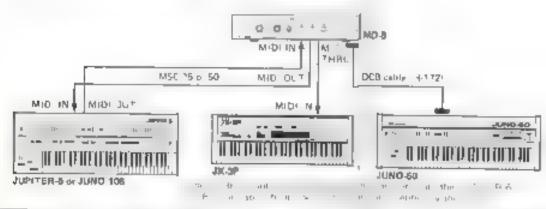
5 Connections using the PR-900 DiGITAL PIANO RECORDER and the PB-300 RHYTHM PLUS amplitations by



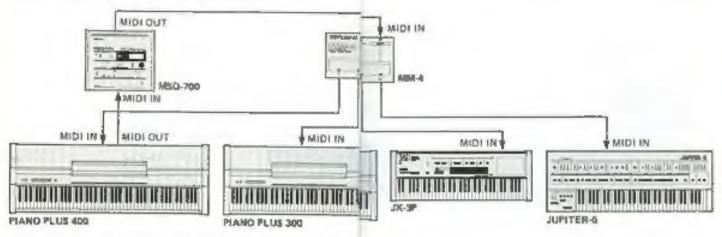
6 Typical set-up of the MSQ-700



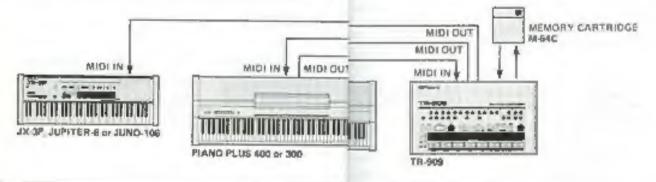
Connections of the MD-B and synthesizers



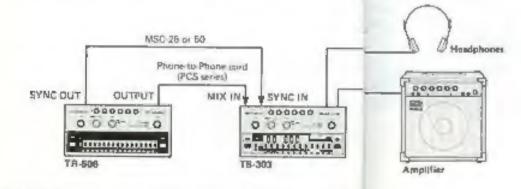




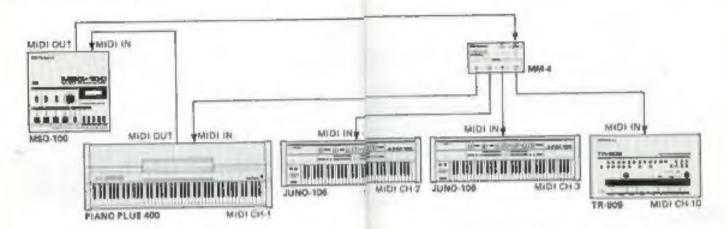
9 Connections of the TR-909 and MIDI keyboard/synthesizer



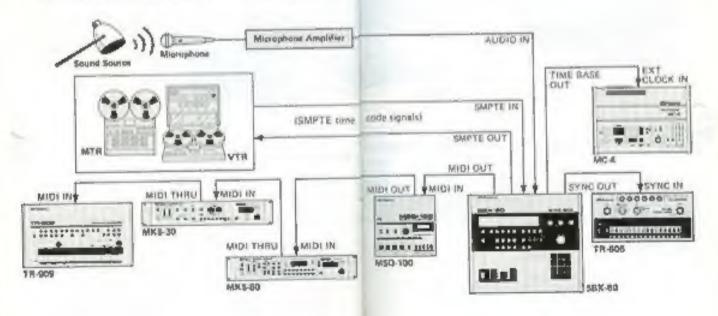
10 Connections for the synchronized performance using the TR-506 and TB-303



11 Connections using the MSQ-100



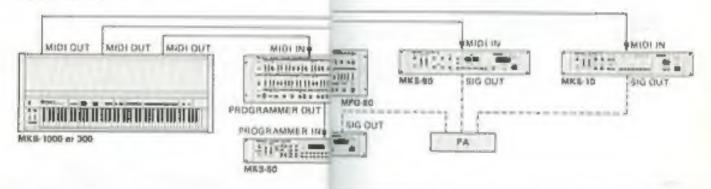
12 Connections using the SBX-80 in the sync mode (for the professional broadcasting, recording, or film applications)



13 Connections of the SUPER JUPITER modules and a MIDI keyboard controller



14 Connections of the MIOI modules and a MIDI keyboard controller



the MIDI system Connections to add a sequencer and a rhythm composer to MICH THELE MIDIN MIDIOUS MIDI IN MID! IN AUDI THOU MATERIAN. MIND SIG OUT MKS 80 MIKS-10 SIG OUT MK3-30 SIG OUT MSG-100 AMIDI SN TR-809 MIDI OUT FA

200

MKB-1000 or 300



ROLAND POCKET CATALOG VOL.2

FOR FIOLAND DEALERS